THE CHANCELLOR'S ANSWER,

He Replies to the Charges Made Against Him by the Alumni.

REGENTS AND FACULTY SCORED.

Several Witnesses Examined for the Prosecution - Prof. Hitchcock's Damaging Testimony - Judge Mason Defends.

LINCOLN BUREAU OF THE OMARA HER,) 1029 P STREET, LINCOLN. July 11.

Supplementing the examination of the charges made against Chancellor Manatt by the alumni of the state university this morning, Regent Davis introduced a resolution authorizing H. H. Wilson to conduct the examination on the part of the presecution. Although Wilson was the chairman of the alumni committee that offered the resolution on the 14th of June, which led to the charges substantially against the chancellor given in this morning's Bire, it seems that his prerog-ative did not extend further and he was timid about acting. The resolution passed by a unit vote and modesty is no longer considered a blessing with him in this regard. But pending the passage of this motion Regent Burnham asked to intro-duce another resolution, insisting that the clarges against Manatt were still yague and insinuating, and ought to be made still more specific and emphatic, so that a most careful and complete investigation might be had. He thought that the charges ought to be so specific as to incorporate something of the evidence bearing upon them, that per-fect vindication or just condemnation might result from the investigation

Gere and Davis opposed Burnbam's resolution, substantially affirming that the charges were sufficiently specific, that Chancellor Manatt had not been charged with malfcasance of office; simply that there is and has been grave unpleasantness existing between aim and the faculty, that he had caused the alientation from him of both the faculty and students.

Mailaliu, who had introduced the resolu-

Mailally, who had introduced the resolu-tion to remove Wilson's timidity, here asked that it be put upon its passage, as it had been duly seconded, and as it then became the property of the board subject to action, Burnham withdrew his resolution, so ending a discussion that was growing somewhat monotonous. From 9 to 10 o'clock was the time set apart for Manatt to present and file his answer to the charges of the alumni. But inasmuch as the time was taken in gauging the scope of the battle and discussing resolu-tions, this hearing was postponed until 2 o'clock this afternoon.

At 10 o'clock Lanes& Crone, accompanied by their bendsmen, appeared in answer to a summons from the board of regents to show cause why the work on the industrial college is so much behind. The contractors were very explicit in their statements and ex-pressed the conviction that they would be able to finish the building by the lattor 15th of December. Regent Burnham questioned Mr. Lane very closely regarding the cause of the backward condition of the work on the building, to which the latter replied sub-stantially as follows: "We had a great deal of very bad weather during the early spring, and, coupled with this, two strikes and bad hek in getting the right kind of joists, 2x14x26, when we needed them. But during that time we were continually getting build that time we were continually getting build-ing material on the ground, purchasing the needed stone and getting it dressed and also securing (00,000 necessary brick, all now contracted, 300,000 of which are on the ground and ready for the mason. Besides it must be remembered that we live in a union town and subject to more or less die-tation. It is not like doing business in a small town. We have been compelled to have 'scab' laborers but we have plenty of hire 'scab' laborers but we have plenty of them now In thirty days we can show you a different tooking building. The cut stone is all ready for the superstructure. Nine teams are hauling brick, four are hauling sand and everything possible is being done to push the work and have it finished within the time of the con-

tract, and it can be done unless we have too much bad weather."

The explanation of the contractors left no

doubt that they had been doing their level best to forward this contract, and with the request by Mr. Burnham that they furnish the regents a few facts about some of their purchases in the way of builder's bills, and data of facts stated, to be furnished from the contractor's books, this subject was dis-missed. If Lane's statements prove to be

missed. If Lane's statements prove to be true, noting further will be done,
Upon the suggestion of Mr. Wilson, and to further the investigation to commence at 3 o'clock, the secretary drew citations for the witnesses that would be wanted by the prosecution and defense, under the order of the board of regents, and they were served by John Green, who was secured as a messen or to make the service. secured as a messenger to make the service. The prosecution cited witnesses as follows: Profs. A. H. Edgrem, L. A. Sherman, H. W. Caldwell, C. U. Little, H. H. Nicholson, L. E. Hicks, E. W. Hunt, with records of the faculty: G. E. Barker, George McMillan, with letter received from the chancellor; G. E. Howard and Miss S. W. Moore, Mrs. R. L. Lloyd, Paul F. Clark, W. O. Jones, F. W. Kramer, W. E. Johnson, Miss Laura Roberts, A. L. Frost, H. P. Barrett, A. E. Anderson, E. C. Wigginhorn, Miss A. C. Benedict and S. L. Geisthart. The defense: Governor Thayer, Secretary of State Laws, J. D. Calhoun, Superintenpent Lane, W. W. secured as a messenger to make the service. Governor Thayer, Secretary of State Laws,
J. D. Calhoun, Superintenpent Lane, W. W.
W. Jones, E. T. Hartley, County Superintendent McClusky, Principal Bennett, Dr.
G. A. Fontaine, Cora E. Fisher, Mary R.
Campbell, Kathleen G. Hearne, C. S. Lebingier, N. R. Pound, J. A. Barrett, L. H.
Cheney, Grace M. Barrett, Rev. Lewis
Gregory and Rev. O. A. Williams.
Promptly at 2 o'clock Chancellor Manatt
stated that owing to the fact that

stated that owing to the fact that his counselor, Judge O. P. Mason, had been pre-engaged, compelling attention to his reg-ular professional business, he had prepared the answers, and begged indulgence for whatever language that might be used in any way non-professional, adding that he was much better acquainted with the eruditions of Socrates than with those of Chitty. With this statement he submitted his answer and filed it with the secretary of the board of regents. It is as follows:

of regents. It is as follows:

The chancellor denied each and every allegation of the committee of the alumni association. He commented severely upon the fact that the committee represented only twenty out of the 165 of the alumni, and also upon the fact that even with pressure the opposing faction in the faculty had utterly opposing faction in the faculty had utterly failed to secure the passage of a vote of lack of confidence. He then unswered in detail the points contained in the charges of the alumni committee, viz: That the chancellor had striven to enlarge the prerogatives of his office; had conditioned the appointment of professors upon their support of the administration, and had on some occasions opposed before the board of regents certain persons unanimously recommended certain persons unanimously recommended by the faculty. In meeting these allegations the chanceller stated that he had not attempted to calarge the perogatives of his office, but that on the other hand the faculty had been attempting to usurp the rights of the chancellor and even of the regents. The chancellor maintained that he aione had the right to make nominations for appointments and that this was not properly the function of the faculty. He stated that when he entered upon the duties of his or live years ago he began to ask the advice of the

the faculty to appointments these informal these informal forced as to if the faculty adopted a formal system of nominating candidates, and ended finally by assuming that they alone had the right to make nominations to the board of regents. The chancellor stated that as a consequence of his he could not only do at his peril what four years are he had done as a matter of course and what any other chancelor or president would be expected to do, viz, to exercise any independence in making nominations to the board of regents. As proof of this the chancellor produced copies of letters from the chancellors and presidents of the universities of Kansas, Minnesota, Wiscousin, Illinois, faculty to of Kansas, Minnesota, Wiscousin, Michigan, Cornell, Harvard, Yale and Hopkins. These letters were written fifteen months ago and entirely without reference to the present trouble, and by them he attempted to show that nowhere did so prepostorous a system of nominations prevail as that claimed by the faculty of the university. In each of the institutions above mentioned, with one exception, the faculty has no voice in the nominations. In view of the mat entire the comminations.

in the nominations. In view of the past en

croschments of the faculty the chancellor, therefore stated that he now, for bimself and his successor, assumed all his original rights. In his opinion the whole controversy hinged upon the fundamental public question,

small the chancellor or a faction of the fac-ulty be the administrator of the university? In view of this he touched briefly only upon he other points in the charges, characteriz-ing them as partly false and all designed to

Mr. Wilson replied to the chancellor's answer briefly, insisting that much of it was irrelevant as an argument of the cause from his standpoint, and ought to be blotted out. He said that it was an indictment of the faculty and students, and an arraignment of the board of regents; that the only admissable portion of it was the specific clouse making general each and every allegation contained in the charges, and that the alumni would in turn be given an enpor-tunity for admission or denial. Continuing, he said that nine tenths of the matter incorporated in the answer was not specific in any sense, and for this reason ought not to

become a part of the records.

Judge Mason followed with one of his exceedingly caustic summaries. He said that a proveable charge had not been made against Chanceller Manatt; that the specifications were misty shadows; that no time or place had been defined where any of the acts charged were committed, and no specification supported a single charge. The maswer is all that any person could have made to it. The first specification denied the charge and from their nature the respond-ents could do no more than to re-cite the inception of them and to trace their history, quoting precedent authorities upon all questions and trials of a like kind. Further, the judge said: "The answer is Further, the judge said: "The answer is not slush, and if my friend Wilson will take two copies of it and place one of them under his pillow and the other in his hand and study it carefully he will know more about the government of a university than he does

The board of regents accepted the answer as submitted, filed itand entered upon the in-vestigation, which becomes deeply interest-

C S. Polk, Paul Clark, Roscoe Pound, O. Color S. Polit, Paul Clark, Roscoe Pound, O. V. P. Stout and O. B. Polk were put upon the stand to establish the claim that Manatt's unpopularity with the faculty and students is due to his bearing and manner toward them. They agreed upon the statement that from 70 upon the statement that from to 500 per cent of the college classes with whom they had conversed concerning the matter were opposed to him and believed his matter were opposed to the institution, and retention a damage to the institution, and that it is due to his dictatorial spirit. They cited instances within personal knowledge where his irony and sarcasm had tended to produce a partial alemiation and tended to widen the breach between himself and faculty and students, but none of and faculty and students, but none of them gave particular instances of unkind treatment from the chancellor's hands. Prof. Hitchcock gave the most damaging testimony against him yet. He stated that he did not regard the chancellor's bearing toward the faculty as honest and open, but left the impression that there were circumstances connected with it that may have been mitigating. Hitchcock has been regarded here as very friendly toward the

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The molding is done mechanically, and the blowing by means of compressed air, thus relieving the glass-blower of his unhealthy and life-shortening occupation. Each pair of machines is fed with the molten glass by one youth, known as a "gatherer," and each ma chine is worked by a boy, who molds and blows the bottle and places it on a stand, whence it is removed by another boy, called the "taker-in," to the annealing furnace. Each pair of mais thus served by four hands three of whom are boys. Upon he occasion of our visit one pair of machines was running upon soda-water bottles, and the other pair upon pint beer bottles, which were turned out at an average rate of 120 per hour per machine, very perfect bottles being pro-

duced.

The repeating machine consists of a circular turntable revolved by machin-ery around a central pillar. The whole apparatus is seven feet in diameter by five feet high over all, and at four points around its circumference are placed, at equal distances, four molding machines. Each of these is similar in principle to the single machine, although of course, slightly different in detail and construc-As the apparatus revolves each machine in turn passes before the "gatherer," who charges it with molten glass. The charged mold then passes on a quarter of a circle to the next point, where the mold is automatically turned upside down and the interior of the neck of the bottle is formed, the process of blowing being at the same time automatically commenced. Passing round another quarter of a circle, the mold reaches a point where it is closed, the air pressure put fully on, and the bottle completed. The third quarter of a circle brings the perfectly finished bottle to a point at which it is automatically discharged on to a carrier, by which it is conveyed to the annealing oven, into which it is placed by

The cycle of operations will thus be seen to be as follows: While the first bottle is being automatically discharged a second bottle is being finished, a third one being reversed and having its neck punched, while a fourth is being cast—that is, the molten metal is being filled into the mold. With regard to the saving, the actual output of one factory before the introduction of the machinery was 280 gross of bottles per day of ten hours, the actual capacity of the works being 420 gross per day. There is a very large saving in the cost of labor.

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DARKNESS MADE MUSICAL.

A Petted Child with a Grand Piano

BLIND TOM'S JUNE PASTIMES.

His Only Amusement Feeling the Sunlight and Imitating the Church Bells and the Singing Birds.

Blind Tom in Retirement.

In old-fashioned St. Mark's place, just east of the bustling Bowery, stands an old-fashioned, marble-stooped dwelling that is a marked spot in that noisy quarter of the town. At varying intervals daily the music of a sweet-toned plane floats softly from the interior of the old house and mingles a delightful hamony with the dull hum of traffic in the populous thoroughfare. Men and women hurrying to and fro in the street stop often and listen to the strains. The fingers that so deftly touch the keys and draw such wondrous symphonies from the instrument are those of a strapping big negro who sits at the piano in the spacious back parlor, and for hours sometimes those residents who are fortunate enough to have living quarters in the houses in Ninth street, whose back windows look upon the rear porch of the old-fashioned dwelling have a rare and delightful treat. The back windows of the old dwelling, reaching from from floor to ceiling, are thrown open to the June breezes and the sunshine, and all the wondrous variety of melody that the negro draws from his grand piano floats out upon the balmy air in waves of captivating sound.

Every once in a while the stalwart African will start up from his seat and rush out upon the porch, and pace up and down like an imprisoned animal, beating his chest and mouning piteously. A railing that reaches above his waist completely cuts off egress to the little garden patch that blooms in the back yard, and he runs his hand along it as I he were trying to find a stairway to the garden.

"How are you, Tom? What's the matter?" some one who has been listening is sure to say when the musician makes such sudden appearances on the porch. Their greeting is always cheery, for all the listeners know well that the bigchested negro is none other than Blind Tom, the famous Ethiopian planist. Tom never appears in public. He is suffering from some nervous complaint that renders a repetition of his stage performances impossible.

For hours daily he tramps up and down the porch in his slippered feet, clad in blue trousers and a dark flannel vachting shirt, bareheaded and uneasy. He behaves like an imprisoned bear, at times crouching on all fours or dancing up and down in a mysterious delirium. He has worn a ridge in the flooring of he porch near the hand rail by his restless promenade to and fro. Music or harmonious sounds seem to be the only affuence that ever divert him from

these capers on the porch.
One Sunday recently the chimes in Grace church steeple on Broadway began to ring, and the echoes, softened by the distance they had traversed, struck Tom's ear with a sweet tintinnabulation that reproduced note by note the beau-tiful hymn, "Nearer, My God, to Thee." In an instant the blinded giant ceased

his tramp on the porch, and resting his hand on the railing, raised his sightless eyes to the sky, and, turning his head in the direction of the chimes, stood like a statue, listening with rapt attention to the melody. The echoes died away finally, and waiting some moments to hear if they would continue, he groped his way through the open window into the parlor, and seating himself at the piano, ran his fingers over the keys in sudden inspiration. What he played was an imitation, as perfect as the piano would allow, of the music of the chimes. Tom repeated the same stirring imita-tion, when a little later the chimes again rang out upon the June breeze.

Then he rose from the piano, went out on the porch, and listened in a curiously intent way, to the noise made by the flapping wings of a flock of pigeons, whose cote is built against the wall of an adjoining house.

The sun meantime rose so that its hot rays broke past the shade of a tree in the garden, and beat against the side partition of the porch. The big negro eaned on his hand against the partition. He withdrew it the moment he felt the heat. The sensation seemed to puzzle him, for he placed his hand on the partition again, withdrew it a second time, and began to stroke it and to ponder. He stood in this way stroking his hand for many moments. Then he looked up and smiled. It had dawned upon him at last that what he had felt was sunshine. He held both hands aloft, and groped in the air until he discovered by his sense of feeling that he was standing in the rays of the sun. He remained on the spot motionless, with his sightless orbs opened wide to the golden rays, and laughed with the glee of a child who had found a new plaything. One day last week when he had found the sunlight in this same grouping way, a servant girl with a high-keyed. cordant voice, began to sing "White Wings" as loud as she could. She was at work in a dwelling house some distance from Tom's house, but he heard her voice distinctly. It appeared to grate upon his nerves terribly, and he dashed up and down the porch in a rage, and finally turned his face in the direction of the singer, he let loose the vocal batteries of his wrath full upon her.
"Shut up, can't you," he screamed.
"You ought to be ashamed of yourself to

make such a frightful noise."

He poured out rebuke in this frantic style for many minutes, while tenants of surrounding houses who had a strongly grounded prejudice themselves against the servant girl's vocalization,

roared with laughter.
"Give it to her. Tom," some of them cried approvingly; "she deserves it."
Every time the girl tried to sing after that she ran against the same torrent of rebuke from the negro musician. She tried desperately to sing him into si-lence, but failed to stop the stream of angered criticism.

His method of complimenting good musicians is as flattering as the rebuke of discord is severe and maddened. There are some cultivated vocalists and pianists in the Ninth streets flats whose rear windows look out on his porch, and he stands and listens, smiling whenever the trained voices practice, or the pianists, who in this instance are young women, play. Then he dives into his parlor and plays the music of the song, or repeats the piano air on his own grand piano. It is a mighty popular way of showing his appreciation.

For several days last week workmen

were busy painting the railing and par-titions of the perch, and putting down a carpet on the worn floor. During all this time Tom himself was invisible. and the neighbors, who enjoyed his capers and his piano playing, began to comment anxiously upon his continued

"I wonder where Tom can have gone

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to?" said one of the tenants of the Ninth street flats as he sat in the sunshine.
"Give me that piecolo," exclaimed a fellow tenant, "and I'll fetch him out."

The last speaker raised the piccolo to his lips and sent the notes of the pretty ballad, "My Nelly's Blue Eyes," floating over to the porch. He played cleverly for several minutes without effect. Then there was a commotion in the paror, the bolts of the big window were suddenly unlocked with a clang, and Blind Tom plunged out among the paint pots that littered the porch, laid his black hands upon the freshly painted railing, and leaned over, with a smile lighting up his dusky face, to catch the piccolo notes.

When the ballad was finished he grouped his way back to the piano, and, pressing his paint-smeared fingers to the keys, played the ballad hi mself on the high notes. Then he dived out on the porch again and waited anxiously for some more music from the piccolo

A bird flew into the garden while he waited, and, perching upon a branch that nodded near Tom, swelled its little throat in a sweet anthem to the sunshine and the balmy breezes. The negro's blind eyes again turned heavenward, and the black face lighted up with jo Tom turned his ear so that he could catch every note of the feathered songster's melody, and he drank it in as one would take a draught of delicious wine. When the song ceased he went back to his piano and reproduced the notes with a fidelity that was marvelous.

Then he shut the windows and was seen no more that day on the porch. He had made up his mind that he would not hear any sweeter harmony than the unwritten music that poured from the tuneful throat of the little bird.

Day by day passes thus in the old fash-ioned house, with the afflicted blind musician awaiting new delights that come from unexpected harmonies of sound. Watched by a guardian, freed of all care, and giving himself up to the whims and emotions of an eccentric personality, this strangely inspired black genius, lives for all the world like some petted child in a play house. Alternately retained child in a play house. Alternately pet-ulant and cheerful like a child, he plays when the inspiration moves him with his captivating toy, the sweet-toned grand piano, or gropes in a blind chase after the beautiful but unseen sunbeams, or drinks in with all the enthusiasms of a genius the varied melodies of singing birds, or tintinnabulating chimes, or the harmonies of the human voice. Therefore, despite his afflictions. Blind Tom cannot but be intensely



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Depot 15th and Webster st Omaha. Omaha. Day Express 10:20 a.m. 6:35 a.m. Night Express 6:40 p.m. 6:00 p.m. F., E. & M. V. R. R. Leave Arrive Omaha. Omaha. *Hastings & Bl'k Hills Pas 10:50 a.m. 4:35 p.m. ‡Norfolk Passenger..... 5:45 p.m. 10:50 a.m. *Daily. ‡Except Sunday.

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Broad- way.	Trans- fer.	Omaha Depot.	Sheely.	South Omaha	Al- bright,	
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No. 14 6:50 a. m. A No. 5 9:40 a. m. No. 4 9:45 a. m. D No. 15 9:46 c. m. No. 8 4:00 p. m. A No. 7 6:40 p. m. No. 6 6:40 p. m. A No. 7 7:00 p. m. A daily: B daily except Sat.; C daily except Sun.; D except Mon.; ‡ fast mail: *Limited. sal satisfaction in the cure of Gonorrhos and Gleet. I prescribe it and feel sale in recommending it to all sufferers. A. J. STONER, M.D.,